



Historical Society of Pennsylvania

Amandus Johnson photographs

PG126 & MSS041C

Summary Information

Repository:

Historical Society of Pennsylvania
1300 Locust Street, Philadelphia, PA 19107
215-732-6200

Creator: Amandus Johnson, 1877-1974

Title: Amandus Johnson photographs and glass lantern slides & negatives

Collection number: PG126 (photographs). MSS041C (glass lantern slides and negatives)

Dates: circa 1900-circa 1970

Extent: PG126 - 4.5 linear feet (4 boxes, 8 folders, 2 volumes); MSS041C - 2 linear feet (11 boxes)

Language: English, Swedish

Abstract:

The collection includes prints, glass lantern slides, and negatives in various formats. Images include images from Johnson's career, portraits of Swedes and Swedish Americans, building interiors and exteriors, copies of documents, and travel photos from East Africa and the Arctic.

Restrictions: Please see individual folders for possible restriction notes.

Provenance: Deposited by the Swedish Home for the Aged, 1975; converted to a gift, 1988.

Accession number: 1975.017

AMANDUS JOHNSON

PHOTO GROUP 126

SWEDISH

Photoprints, photo negatives, glass lantern slides. Sweden and the United States, particularly southeastern Pennsylvania and Delaware, ca. 1900-1970s.

Gift of Esther Chilstrom Meixner, 1975. *Swedish Home for the Aged, 1975*

The Amandus Johnson photographs include prints, original negatives in many formats, and three sets of lantern slides. They span Johnson's adult years, ca. 1900 to 1970. The print and negative sets overlap, but neither is a very complete indication of the content of this photo group. The variety and complexity of the group makes its accessibility difficult to summarize. A description of the subjects and photograph formats in each series is part of the finding aid. The finding aid, describing the entire photo group, and the catalog control file, showing many of the prints, should be used together to gain an overview of the group.

The physical condition and reproducibility of the photos vary greatly. Some of the older prints are in excellent condition, while others have faded. Those prints for which we have negatives are marked. The negatives are boxed according to film type and size. All negative enclosures have brief descriptions of the negative images on them. References filed in the main negative storage sequence direct users to all file locations for other negative formats and for the lantern slides.

The original negatives are a mixture of dry-plate glass, nitrate and diacetate, in sizes between 2 1/4" and 8"x10." The nitrate negatives appear to be stable. The diacetates seem less stable. A few badly discolored or distorted negatives were discarded after being printed.

AMANDUS JOHNSON

PHOTO GROUP 126

<u>Folder No.</u>	<u>Item No.</u>
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I. BIOGRAPHICAL RECORDS

The series includes a few prints of Johnson as a young man, and many of events connected with his career during the 1960s and 1970s.

1	1-22, 168	Portraits
-	23-64	Honors

II. PROFESSIONAL ASSOCIATIONS

Swedish Colonial Society
See Portraits of Others

American Swedish Historical Foundation and Museum
(Many of the exhibit and artifact images are negatives only).

	65-84	Buildings
	85-146, 167, 612-613	Building interior and exhibits
	147-158, 601,-602	Artifacts (items 601-602 are lantern slides)

III. CORRESPONDENCE

	159-166	<u>See also</u> Portraits of Others
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IV. WRITINGS

Subject file (most are captioned prints)

2	169-175, 373	Christ's Church, Upper Merion, PA
	176-184	Churches
	185-192	John Ericsson
	193-198	John Hanson
	199-201	Gustavus and Andreas Hesselius
	202-203, 377	Kalmar Nyckel
	204-221	Kensington Stone

AMANDUS JOHNSON

PHOTO GROUP 126

<u>Folder</u> <u>No.</u>	<u>Item</u> <u>No.</u>
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GROUPS

A few groups are fully indentified.

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|---|---------------------|--|
| 6 | 614-618,
625-639 | Formal groups
(Most are prints. Item 625 is a lantern slide). |
| | 646-662 | Informal groups
(The subseries is a mixture of prints and unprinted negatives). |

663-697, 279, 280

HISTORICAL MARKERS

The markers commemorate events in Swedish-American colonial history. The series is a mixture of prints and unprinted negatives..

BUILDING INTERIORS

Many of these are imprinted negatives.

- | | | |
|---|---------|---|
| 7 | 698-706 | Libraries (items 698-699 are glass negatives) |
| | 707-712 | Domestic interiors |
| | 713-723 | Offices and other interiors |
| | 817-821 | Church interiors |

724-816,
826-875

BUILDING EXTERIORS AND OUTDOOR SCENES

The series includes housing, public institutions and churches. There are a few industrial sites, and several urban scenes identified as Stockholm. The majority of the places shown seem to be in Sweden. Most are prints or lantern slides.

(771-793,
812)

Lantern slides, many hand-colored.

(794-811)

Glass negatives, most unprinted.

2 volumes,
unnumbered

ALBUMS OF 1909 SCANDINAVIAN TRAVELS

The condition of the prints varies greatly. Some pages in the thicker album are stuck together.